

THE NERVE: Performance Art Festival at The Projects | FATVillage

Curated by Leah Brown, Jen Clay, and Peter Symons

March 18 and 19, 2016

7-10 pm both nights

FATVillage Projects

521 NW 1st Ave

Fort Lauderdale, FL 33301

Tickets:

2 day pass—General Admission: \$25

2 day pass—Discounted for students with ID, senior citizens and children under 12: \$20

Friday only—General Admission: \$15

Friday only--Discounted for students with ID, senior citizens and children under 12: \$12

Saturday only—General Admission: \$15

Saturday only--Discounted for students with ID, senior citizens and children under 12: \$12

Tickets can be purchased prior to the event:

In person at the FATVillage offices, 521 NW 1st Ave, Ft Lauderdale, FL 33301

By calling 954-760-5900

Online at fatvillageprojects.com

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THE NERVE: Performance Art Festival is two days of multi-disciplinary, boundary pushing, sometimes indefinable and often un-nerving original performances, created by 14 artists/artist groups who use performance as a means of visual and conceptual expression. The performances will be as varied as the artists who create them, and audiences can expect to see elements of installation, the creation of visual artifacts, performances that involve endurance, audience interaction, theatre, movement and sound.



Christin Minnotte, "Disposable Ethic"

EXHIBITING ARTISTS:

Linda Behar and Rahaleh Filsoofi
Raine Blunk
Jen Clay
Nina Gregg
Joseph Herring and House Pencil Green
Jason Lalor
Jenny Larson
Beju Lejobart and Sherryl Muriente
Christin Minnotte
Jean Minuchin and Helen Reynolds
Karina Pais
Rosemarie Romero
Galen Treuer
Lisa Marie Stephens

Linda Behar and Rahaleh Filsoofi will be performing, *Whose Blood is Redder?* Here, the artist team creates tiles of passages from biblical Iranian and Jewish texts using printing ink and their own drawn blood. This is a cumulative and ongoing, 2-day performance. **Raine Blunk** will be performing *UNLEARNING LIVE IN COLOR*, an interactive, durational installation/performance based on externalizing neuroses-as-perception through color, utilizing drag, monologues, audience interaction and live music. **Jen Clay** will be performing *It's All Really Real*, a playful performance/video installation exploring fears and anxieties through stop motion animation, costumes and puppetry that are used to recreate tense scenes from TV and horror movies. **Nina Gregg** presents her interactive sculpture, *Breathing Box*. The longer you interact with this object, the more your breathing becomes in sync with the object, engaging viewers in an unintentional collaboration, collectively bringing the object to life. **Joseph Herring and House Pencil Green** present *HurdyGurdyHotDog* where absurdist theatre, carnivalesque puppetry and interactive installation explore the relationships between the inhabitants of a hot dog cart: a hot dog, a pickle and an ice cream cone. **Jason Lalor** presents *Black Body Radiation*, a performance incorporating voice-controlled animation with politically charged rap. **Jenny Larsson** and company perform *On The Other Side of the Lake*, where dance, repetition, and storytelling activate a series of water-filled buckets. **Beju Lejobart and Sherryl Muriente** perform *Synapse: Impulses and Reactions*, a trio of short sketches where the artists personify neural synapses through an original score, digital projection, and reactionary dance along with oversized paintbrushes (Friday night only). **Christin Minnotte** performs *DISPOSABLE ETHIC*, which takes place in a water and plastic filled tank, and references humanity's struggle between our dependence on plastic, and the peril in which it has placed our habitat and us. **Jean Minuchin** and **Helen Reynolds** will be performing *Excerpts from Louis and Bill*, utilizing puppetry and mask theatre to create a symbolic environment expressing the duality of human nature and societal roles (Saturday night only). **Karina Pais** presents *EXPOSURE*, a durational performance revolving around the repetition of carving words on carrots that she

then suspends for people to walk through. The carrots and their verbiage express notions of reward and expectation. **Rosemarie Romero** presents *Porn Nails*, an interactive installation and performance project employing tropi-camp aesthetic and Latin kitsch that functions as a nail salon where clients are provided with colorful manicures and juicy conversation. **Galen Treuer**, a doctoral student of environmental science at UM and a performer, will be engaged in a durational, interactive performance where he attempts to write his dissertation while engaging visitors to converse about sea level rise in an intimate setting where snacks are provided and dancing is encouraged. **Lisa Marie Stephens** will be performing *Strength Test*, where the artist attempts to split fifty pre-made solid cement bricks with a sledgehammer in a display of strength, perseverance and spectacle.

Program Details:

FRIDAY

7:15 Beju Lejobart and Sherryl Muriente, Act 1
7:30 Lisa Stephens
7:45 Raine Blunk
8:00 Christin Minnotte
8:15 Beju Lejobart and Sherryl Muriente, Act 2
8:30 Jason Lalor
8:45 Jen Clay (solo)
9:00 Raine Blunk
9:15 Jean Minuchin and Helen Reynolds
9:30 Beju Lejobart and Sherryl Muriente, Act 3

SATURDAY

7:15 Joseph Herring and House Pencil Green, Act 1
7:30 Lisa Stephens
7:45 Raine Blunk
8:00 Christin Minnotte
8:15 Jen Clay
8:30 Joseph Herring and House Pencil Green, Act 2
8:45 Jason Lalor
9:00 Jenny Larsson
9:15 Raine Blunk
9:30 Joseph Herring and House Pencil Green, Act 3

ONGOING, BOTH NIGHTS

Raine Blunk
Karina Pais
Rosemarie Romero
Nina Gregg
Galen Treuer
Linda Behar and Rahaleh Filsoofi

About the CURATORS:

Leah Brown (MFA 2014, UM) and Peter Symons (MFA 2008, Pratt) are a husband/wife team who has been collaborating as artists and curators since they met as undergraduates studying sculpture at the Rhode Island School of Design in 2000. They relocated from NYC to Ft Lauderdale in 2008, and began co-curating *The Projects Contemporary Art Space* in 2010. They have written for and received funding from the John S. and James L. Knight Foundation's *Knight Arts Challenge* to fund basic operations and expanded programming for FATVillage Arts District from 2015-2017. In addition to their curations, they collaborate as the art team for Art+Light+Space Studios, and each maintains their own separate studio practice. They are joined by performance artist, sculptor and curator Jen Clay, Jen Clay (MFA UF 2014, UF) who creates hallucinatory performative sculptural works for installations and public performances. Clay has been awarded a Visiting Artist Grant through New World School of the Arts in Miami, a Travel Grant through UFL, The Women's Achievement Award from the Charlotte Charter Women's Funds (NC), the Wassaic Projects Residency (NY), and has exhibited in numerous film festivals, performance art festivals, and group exhibitions. Permanent Public Works include "Goose Eaters" in Granite Falls, NC, "Empathy Chamber" in Yadkinville, NC, and "Centipede" in Charlotte, NC.

About the GALLERY:

The Projects is an 8000 square foot warehouse gallery, in the heart of *FATVillage Arts District (Flagler Arts and Technology Village)*, the impetus for Fort Lauderdale's ever-growing arts community. Monthly last-Saturday Artwalks run shuttles between clusters of artist's studios, galleries & creative businesses throughout Flagler village. This unique exhibition space allows artists to make very large or very tall artworks. *The Projects* exhibition space was recently awarded the *Knight Arts Challenge Grant*, which is in part funding this exhibition. Other sponsors include: The City of Fort Lauderdale, the Florida Panthers, and most recently Whole Foods Fort Lauderdale. www.fatvillageprojects.com and www.fatvillage.com